

for Erica Row & Felicity Graham
Stanzas for Music
for Soprano, Mezzo-Soprano and Piano

Poem by
Lord Byron

Music by
Steve Cohen

1 **Andante moderato** (♩ = 88)

1 1 1

p *p*

4 4 4

There be none _____

There be none _____ of Beau - ty's

6
of Beau - ty's daugh - ters With a mag - ic
6
daugh - ters With a mag - ic like
6
Piano accompaniment for the first system.

8
like thee; And like mus - - -
8
thee; And like mus - - - - - ic on the
8
Piano accompaniment for the second system.

10
- - ic on the wa - ters Is thy sweet voice to
10
wa - - - ters Is thy sweet voice to
10
Piano accompaniment for the third system.

12
me. _____ When, as if _____ its sound were
me. _____ When, as if _____

14
caus - ing The charm - - - - ed o - cean's
its sound were caus - ing The charm - - - -

16
paus - ing, The waves _____ lie still and
- - ed o - cean's paus - ing, The waves _____

18 gleam - ing, And the lull'd winds seem
 18 lie still and gleam - ing, And the lull'd And the lull'd winds seem

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 18 with the lyrics 'gleam - ing, And the lull'd winds seem'. The middle staff is another vocal line in treble clef, starting at measure 18 with the lyrics 'lie still and gleam - ing, And the lull'd And the lull'd winds seem'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

20 dream - ing: And the mid-night moon is weav-ing
 20 dream - ing: And the mid - - - night moon is weav-ing Her

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins at measure 20 with the lyrics 'dream - ing: And the mid-night moon is weav-ing'. The middle staff is another vocal line in treble clef, starting at measure 20 with the lyrics 'dream - ing: And the mid - - - night moon is weav-ing Her'. The bottom staff is a piano accompaniment in grand staff with a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

23 Her bright chain o'er the deep, Whose breast
 23 bright chain o'er the deep, Whose breast is gent-ly
 23 bright chain o'er the deep, Whose breast is gent-ly

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins at measure 23 with the lyrics 'Her bright chain o'er the deep, Whose breast'. The middle staff is another vocal line in treble clef, starting at measure 23 with the lyrics 'bright chain o'er the deep, Whose breast is gent-ly'. The bottom staff is a piano accompaniment in grand staff with a key signature of three sharps. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

26

— is gent - ly heav - ing As an in - fant's a - sleep. So the

26

heav - ing As an in - fant's a - sleep. So the

29

spir - it bows be - fore thee To lis - ten and a - dore thee; So the

29

spir - it bows be - fore thee To lis - ten and a - dore thee; So the

31

spir - it bows be - fore thee To lis - ten and a - dore thee;

31

spir - it bows be - fore thee To lis - ten and a - dore thee; With a