

Fear No More

(from Shakespeare's "Cymbeline" Act IV, Scene 2)

Music by
Steve Cohen

Lento (♩ = 56)

Piano

1 *mp*

S *mp* Fear no more the heat o' the sun, Nor the fur - ious win - ter's rag - es;

A *mp* *espr.* Fear no more the heat o' the sun, Nor the fur - ious win - ter's rag - es;

T *mp* Fear no more the heat o' the sun, Nor the fur - ious win - ter's rag - es;

B *mp* Fear no more the heat o' the sun, Nor the fur - ious win - ter's rag - es;

Pno.

5

Detailed description: The score is in 4/4 time with a key signature of two sharps (D major). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5, also marked *mp*. The lyrics are: "Fear no more the heat o' the sun, Nor the furious winter's rages;". The Soprano and Tenor parts have a triplet of eighth notes on "the heat". The Alto and Bass parts have a triplet of eighth notes on "the fur". The Alto part includes *espr.* markings above the triplet and the final note. The piano accompaniment continues with chords and moving lines in both hands.

9

S Thou thy world - ly task hast done, Home art gone, and ta'en thy wag - es:

A Thou thy world - ly task hast done, Home art gone, and ta'en thy wag - es:

T Thou thy world - ly task hast done, Home art gone, and ta'en thy wag - es:

B Thou thy world - ly task hast done, Home art gone, and ta'en thy wag - es:

Pno.

Piacevole

13 *p* *poco stringendo*

S Gold - en lads and girls all must, As chim - ney-sweep - ers, come - come to

A *p* (bring out) *poco stringendo*

T *p* *poco stringendo*

B *p* *poco stringendo*

Gold - en lads and girls all must, As chim - ney-sweep - ers, come - come to

Pno. *p*

17 *morendo* *p*

S dust, to dust. Fear no more Fear no more

A *morendo* *p*
dust, to dust. Fear no more

T *morendo*
8 dust, come to dust, come to dust.

B *morendo* *(lead)* *mp*
dust, to dust. Fear no more the frown o' the great;

Pno. *p*

21 *p*

S Care no more

A *mp (lead)*
Thou art past Care no more to clothe and eat;

T *mp (lead)* *p*
8 Thou art past the ty - rant's stroke; Care no more Care no

B *p*
Thou art past Thou art past

Pno.

25 *mp* *mf*

S To thee the reed is as the oak: The

A To thee the reed is as the oak: the oak: The

T more the reed is as the oak: the oak: The

B is as the oak: the oak:

Pno.

28 *mf*

S scep - tre, learn - ing, phys - ic, must All fol - low this, and

A scep - tre, learn - ing, phys - ic, must All fol - low this, and

T scep - tre, learn - ing, phys - ic, must All fol - low this, and

B scep - tre, learn - ing, phys - ic, must All fol - low this, and

Pno.

S
come to dust, and come to dust, and come to dust, and

A
come to dust, and come to dust, and come to dust, and

T
come to dust, and come to dust, and come

B
come to dust, and come to dust, and

Pno.
p *l.h.*

S
come to dust, and come to dust, and come to dust.

A
come to dust, and come to dust, and come to dust, come to dust.

T
to dust, and come to dust, and come to dust, to dust.

B
come to dust, and come to dust, and come to dust, to dust.

Pno.