

Nocturne N° 4

Gabriel Fauré, Op. 36  
Orchestration by Steve Cohen

Andante molto moderato (♩ = 56)

1 - solo

*pp dolce*

Flutes 1 & 2  
Piccolo  
Oboes 1 & 2  
English Horn  
Clarinets 1 & 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contra-Bassoon

1 2 3 4

Horns 1 & 2  
Horns 3 & 4  
Trumpet 1  
Trumpet 2  
Trombones 1 & 2  
Trombone 3 & Tuba

Timpani  
Glockenspiel

solo

*p*

Harp

Andante molto moderato (♩ = 56)

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

1 2 3 4

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.  
Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba  
Timp.  
Glock.  
Harp  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

*cresc. poco a poco*  
*mf*  
**5** **6** **7** **8**

*1 - solo*  
*p*  
*mf*  
*1 - solo*  
*p*  
*mf*  
*1 - solo*  
*p*  
*mf*  
*1 - solo*  
*p*  
*mf*

*cresc. poco a poco*  
*mf*  
**5** **6** **7** **8**

Fls. 1 & 2 *p* *pp* *poco rit.*

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

Bass Cl.

Bn. 1

Bn. 2

C-Bn.

Hns. 1 & 2 **9** **10** **11**

Hns. 3 & 4 *pp*

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Glock.

Harp *p* *pp*

Vn. 1 *p* *pp* *poco rit.* *tutti*

Vn. 2 *p* *tutti* *pp*

Vla. *p* *tutti* *pp*

Vc. *p* *tutti* *pp*

Cb. *p* *pp*

**a tempo**

Fls. 1 & 2  
*pp dolce*

Picc.  
*pp dolce*

Obs. 1 & 2  
*p*

Eng. Hn.  
*pp dolce*

Cls. 1 & 2  
*pp dolce*

Bass Cl.  
*p*

Bn. 1  
*p*

Bn. 2  
*p*

C-Bn.

Hns. 1 & 2  
*p*

Hns. 3 & 4  
*p*

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Glock.

Harp  
*p*

Vn. 1  
*p div.*

Vn. 2  
*p div.*

Vla.  
*p div.*

Vc.  
*p pizz.*

Cb.  
*p pizz.*

12 13 14 15

12 13 14 15

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.

*cresc. poco a poco*  
*mf*

Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba

16 17 18 19  
*mf*  
*p*

Timp.  
Glock.  
Harp

Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

16 17 18 19  
*mf*

poco rit.

Fls. 1 & 2  
 Picc.  
 Obs. 1 & 2  
 Eng. Hn.  
 Cls. 1 & 2  
 Bass Cl.  
 Bn. 1  
 Bn. 2  
 C-Bn.

Hns. 1 & 2  
 Hns. 3 & 4  
 Tpt. 1  
 Tpt. 2  
 Tbns. 1 & 2  
 Tbn. 3/Tuba

Timp.  
 Glock.

Harp

Vn. 1  
 Vn. 2  
 Vla.  
 Vc.  
 Cb.

en dehors  
 pp en dehors  
 pp en dehors  
 arco, div.  
 arco, div.  
 pp

poco rit.

20

21

22

tranquillamente

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.

23 24 25 26

Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba  
Timp.  
Glock.

tranquillamente

Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

23 24 25 26

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

Bass Cl.

Bn. 1

Bn. 2

C-Bn.

27 28 29 30

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Glock.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

27 28 29 30

unis.



sempre tranquillo

Fls. 1 & 2 *pp*

Picc.

Obs. 1 & 2 *pp*

Eng. Hn. *pp*

Cls. 1 & 2 *pp*

Bass Cl.

Bn. 1 *pp*

Bn. 2 *pp*

C-Bn.

Hns. 1 & 2 *pp* **31**

Hns. 3 & 4 *pp* **32**

Tpt. 1

Tpt. 2

Tbns. 1 & 2 *pp*

Tbn. 3/Tuba *pp*

Timp.

Glock. *pp*

Harp *pp*

sempre tranquillo

modo ord.

Vn. 1 *pp*

Vn. 2 *pp* modo ord.

Vla. *pp*

Vc. modo ord. *pp*

Cb. *pp* pizz.

**31** **32** **33** **34**

Fls. 1 & 2  
*cresc. poco a poco*

Picc.  
*cresc. poco a poco*

Obs. 1 & 2  
*cresc. poco a poco*

Eng. Hn.  
*cresc. poco a poco*

Cls. 1 & 2  
*cresc. poco a poco*

Bass Cl.  
*cresc. poco a poco*

Bn. 1  
*cresc. poco a poco*

Bn. 2  
*cresc. poco a poco*

C-Bn.  
*cresc. poco a poco*

Hns. 1 & 2  
*cresc. poco a poco*

Hns. 3 & 4  
*cresc. poco a poco*

Tpt. 1  
*o, cresc.*

Tpt. 2  
*o, cresc.*

Tbns. 1 & 2  
*cresc. poco a poco*

Tbn. 3/Tuba  
*cresc. poco a poco*

Timp.

Glock.  
*cresc. poco a poco*

Harp  
*cresc. poco a poco*

Vn. 1  
*cresc. poco a poco*

Vn. 2  
*cresc. poco a poco*

Vla.  
*cresc. poco a poco*

Vc.  
*cresc. poco a poco*  
*arco*

Cb.  
*cresc. poco a poco*

35 36 37

35 36 37

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.  
Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba  
Timp.  
Glock.  
Harp  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

38 39

*f* *mf* *mp*

*f* *mf* *pizz.*

sans presser

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.

40 41 42 43

Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba

Timp.  
Glock.

Harp

sans presser

Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

40 41 42 43

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.  
Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba  
Timp.  
Glock.  
Harp  
Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

44 45 46 47

*p* *sfz* *f* *p* *pp* *sfz* *f*

*arco* *modo ord.*

3 3

Fls. 1 & 2 *mp* *cresc.*

Picc.

Obs. 1 & 2 *mp* *cresc.*

Eng. Hn. *mp* *cresc.*

Cls. 1 & 2 *mp* *cresc.*

Bass Cl. *mp* *mp cresc.*

Bn. 1 *mp* *cresc.*

Bn. 2 *mp* *cresc.*

C-Bn.

Hns. 1 & 2 *mp* *cresc.*

Hns. 3 & 4 *mp* *cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tbns. 1 & 2 *mp cresc.*

Tbn. 3/Tuba *mp cresc.*

Timp.

Glock.

Harp *mp* *cresc.*

Vn. 1 *modo ord.* *mp* *cresc.*

Vn. 2 *modo ord.* *mp* *cresc.*

Vla. *modo ord.* *mp* *cresc.*

Vc. *mp* *pizz.* *cresc.* *arco*

Cb. *mp* *pizz.* *cresc.*

48 49 50 51

48 49 50 51

**appassionato**

Fls. 1 & 2 *ff*

Picc. *ff* 3

Obs. 1 & 2 *ff*

Eng. Hn. *ff* 3

Cls. 1 & 2 *ff*

Bass Cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C-Bn. *ff*

Hns. 1 & 2 *ff* 52 53 54 55

Hns. 3 & 4 *ff* 3

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

Tbns. 1 & 2 *ff*

Tbn. 3/Tuba *ff*

Timp. *ff*  $\partial \pi$

Glock. *ff*

Harp *ff*

**appassionato**

Vn. 1 *ff* 3

Vn. 2 *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* arco

Fls. 1 & 2

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2

Bass Cl.

Bn. 1

Bn. 2

C-Bn.

56 57 58

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Glock.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

div.

unis.

56 57 58



tranquillo

Fls. 1 & 2 *p*

Picc.

Obs. 1 & 2

Eng. Hn.

Cls. 1 & 2 *p*

Bass Cl. *p*

Bn. 1 *p*

Bn. 2 *p*

C-Bn. *p*

59

60

61

62

Hns. 1 & 2 *p*

Hns. 3 & 4 *p*

Tpt. 1 *p*

Tpt. 2

Tbns. 1 & 2 *p*

Tbn. 3/Tuba *p*

Timp. *p*

Glock. *p*

Harp

tranquillo

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

59

60

61

62

poco rit.

Fls. 1 & 2  
Picc.  
Obs. 1 & 2  
Eng. Hn.  
Cls. 1 & 2  
Bass Cl.  
Bn. 1  
Bn. 2  
C-Bn.

63

64

Hns. 1 & 2  
Hns. 3 & 4  
Tpt. 1  
Tpt. 2  
Tbns. 1 & 2  
Tbn. 3/Tuba  
Timp.  
Glock.

poco rit.

Vn. 1  
Vn. 2  
Vla.  
Vc.  
Cb.

63

64