

# The Cop and the Anthem

Opera in One Act after the story by O. Henry

Libretto by Alison Hubbard

Music by Steve Cohen

## I. PRELUDE

Allegro

The musical score for the prelude is arranged for a full orchestra. It begins with a tempo marking of *Allegro*. The score is divided into four measures, with a change in time signature from 8/8 to 3/4 in the second measure, and then to 2/4 in the third and fourth measures. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line starting with a *RICCOLO* marking.
- Piccolo:** Plays a similar melodic line to the Flute 1.
- English Horn:** Plays a melodic line starting with a *ENG. HN.* marking and a dynamic of *f*.
- Clarinet 1 in B:** Plays a melodic line starting with a *BASS CLAR.* marking and a dynamic of *f*.
- Bass Clarinet:** Plays a melodic line starting with a *BASS CLAR.* marking and a dynamic of *f*.
- Bassoon:** Plays a melodic line starting with a *BASS CLAR.* marking and a dynamic of *f*.
- Horn 1 in F:** Plays a melodic line starting with a *f marc.* marking.
- Horn 2 in F:** Plays a melodic line starting with a *f marc.* marking.
- Trumpet in B:** Plays a melodic line starting with a *f* marking.
- Trombone:** Plays a melodic line starting with a *f* marking.
- Percussion:** Plays a rhythmic pattern starting with a *4 TOMS* marking and a dynamic of *f*.
- Harp:** Plays a melodic line starting with a *f* marking.
- Piano:** Plays a melodic line starting with a *f* marking.
- Violin I:** Plays a melodic line starting with a *f* marking.
- Violin II:** Plays a melodic line starting with a *f* marking.
- Viola:** Plays a melodic line starting with a *f* marking.
- Violoncello:** Plays a melodic line starting with a *f* marking.
- Contrabass:** Plays a melodic line starting with a *f* marking.

This musical score page, titled "The Cop and the Anthem", is the second page of a score. It features a variety of instruments and parts, including woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) in the final measure of each staff. The percussion part includes a snare drum, indicated by a "SNARE" box. The string parts include Violin I and II, Viola, Violoncello, and Contrabass. The woodwind parts include Flute 1, Piccolo, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horn 1, Horn 2, B-flat Trumpet, and Trombone. The piano part is written for grand piano. The score is marked with a forte dynamic (*f*) in the second measure of the Percussion and Piano parts, and *ff* in the final measure of most parts. The page number "— 2 —" is centered at the top, and the title "The Cop and the Anthem" is in the top right corner. The word "Score" is in the top left corner. The number "6" is written above the first measure of each staff.

10

Fl. 1 *mp* *cresc. poco a poco* *f*

Picc. *f*

E. Hn. *mp* *cresc. poco a poco*

Cl. 1 *mp* *cresc. poco a poco* *f*

B. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc. TRIANGLE SNARE TRIANGLE SUSP. CYM. SNARE *mf*

Hp. *ff* *mp* *p* *poco* *f*

Pno. *f*

Vln. I *mp* *cresc. poco a poco* *f*

Vln. II *mp* *cresc. poco a poco* *f*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *pizz.* *f arco*

Cb. *mp* *f*



25

Fl. 1 *p* *solo*

Picc. *pp*

Ob. *p* *solo*

Cl. 1 *pp*

B. Cl. *ff*

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Xyl.

Hp. *pp*

Pno. *p* *pizz.*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *ff* *ppizz.*

Vc. *pizz. p*

Cb. *p*

32

Ob. *pp* *ff* **to ENG. HN.**

Cl. I *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *f*

Perc. **BASS DR.** *mf*

Hp. *pp* *ff*

Pno. *pp* *cresc.* *arco* *mp* *ff* *f*

Vln. I *arco* *p* *ff*

Vln. II *arco* *pp* *ff*

Vla. *pp* *ff*

Vc. *mf* *ff*

Cb. *mf* *pp* *ff*

38

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$  Tpt. *f*

Tbn. *f*

Chm. **CHIMES** *fp*

Pno. *f*

Vc. *mf*

Cb. *mf*

ENG. HN.

46

E. Hn.

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Chm.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*





62 *meno mosso*

Fl. 1 *pp* *sol*

Picc. *fff* *pp*

E. Hn. *pp* *sol*

Cl. 1 *fff* *pp* *sol*

B. Cl. *fff* *pp*

Bsn. *fff* *pp* *sol*

Hn. 1 *fff*

Hn. 2 *fff*

B $\flat$  Tpt. *fff*

Tbn. *fff*

Perc. *fff* *BASS DR.*

Hp. *fff*

Pno. *fff*

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

to OBOE

to CLAR.

71

Fl. I

Cl. I

Bsn.

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. I

Cl. I

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rall.*

*pp*

87

Fl. I

Cl. I

Bsn.

Perc. **SNARE**

*Allegro*

*ppp*

*attacca*